



CROSSING EUROPE Film Festival Linz 2019

Media Information #9/18, 18 December 2018

Update to the 16th edition, festival trailer 2019 & last call for entries

128 days to go...

... for the **16th edition** of the CROSSING EUROPE Film Festival in Linz. After the successful anniversary edition last April that was host to almost 23,000 festival guests, the CROSSING EUROPE once more places its programmatic focus on the **continent of Europe**. The festival sees itself as a decidedly pro-European cultural event and aims to allow for a **differentiated point of view** on Europe in the here and now with a hand-picked selection of **around 170 shorts, feature and documentary films**. From **25 to 30 April 2019** CROSSING EUROPE devotes itself to the presentation of discerning European film and invites around **150 film makers** from all over Europe to Linz in order to enable a direct exchange between the creatives and the festival audience.

The programming efforts in the festival office are already fully underway: hundreds of film entries have already been submitted and thus started the **intense screening phase**, established programming partnerships will be continued and at the same time new co-operations are being launched. For the youth program YAAAS! that was presented in October – information regarding the “new addition” in the programming structure can be found [HERE](#) – the five youths who were nominated as so-called “**Young Programmers**” to select six films for the competition section **YAAAS! Competition** are currently viewing entries.

Three of the selected films will then also be screened **specifically for students and apprentices in the mornings** on Thursday, **25 April**, and Friday, **26 April** as well as on Monday, **29 April**. The selected titles as well as extensive study materials (for preparation and follow-up of the films) concerning the selected works can be found at www.crossingeurope.at/yaaas in mid-January.

Festival trailer 2019

For the new festival trailer, CROSSING EUROPE was able to bring the young film maker from Wels **Leni Gruber** (*1991) on board. The **two-time CROSSING EUROPE award winner** – 2018 for her short film [SCHNEEMANN](#) (AT 2018) and 2016 for her music video [WÖSSIDE – WÖS RAP REC](#) (AT 2015) – has been studying screenplay and dramaturgy, as well as production at the film academy in Vienna since 2012. Besides her own work as a director and author, she has also been successful as a producer, e.g. with the documentary [SAND AND BLOOD](#) (AT 2017) by Matthias Krepp and Angelika Spangel that was shown at multiple international festivals. In 2017 Leni Gruber was awarded the screen writing grant by the Literar Mechana.

The festival trailer by Leni Gruber will be presented in spring.



Film entries for 2019 – Deadline: 7 January, 2019

For the **European program sections** only current films are accepted (production year 2018 or 2019) with a minimum length of 60 minutes. For the selection **new forms of story-telling** but also **innovative artistic composition** play a vital role, as well as dealing with sociopolitical themes and the (living) reality in Europe, in short: cinematographic positions that show the diversity (and thus also the linguistic variety) of European cinema and of the continent of Europe.

The **Local Artists section** in the festival program shows contemporary film and video works from the years 2018/2019 from Linz and Upper Austria, and offers an international platform for young film makers from the regional film scene. Once again, **Upper Austrian film and video makers** are invited to submit their works for the Local Artist program. All **genres, formats, and lengths** are welcome. Submissions can be from any film makers born, living, working, or studying in Upper Austria, as well as productions that were co-financed by an Upper Austrian funding agency.

[HERE](#) you can find the entry rules and regulations, and the submission form. Details to the festival prizes can be found on our [website](#). The deadline for all entries is 7 January, 2019.

Happy X-Mas

The CROSSING EUROPE team wishes everyone happy holidays and a good start into the new year! We are looking forward to seeing you again at the 16th CROSSING EUROPE edition in April!

Upcoming Dates

Program press conferences Linz & Vienna: **10 April 2019**

Festival dates 2018: **Thursday, 25 to Tuesday, 30 April 2019**

Best-of-Crossing Europe 2019 (award winning films & audience favorites): **1 May 2019**

Picture material & Updates

Festival impressions: www.flickr.com/photos/crossingeurope/collections/

Film stills & picture material: www.crossingeurope.at/xe-presse/pressefotos

Logo & Festival motif: www.crossingeurope.at/xe-presse/logos

Regular **updates** and **current information** on CROSSING EUROPE 2019 can be found as ever on our website www.crossingEurope.at and through our social media channels [Facebook](#), [Instagram](#) and [Twitter](#).